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CATALOGUE

OF

THE WELL-KNOWN COLLECTION OF WELSH PORCELAIN

The Property of the late F. E. Andrews, Esq.
of Cardiff

INCLUDING

An important Swansea Soup Tureen and other major pieces from the Burdett-Coutts Service

Several examples of Swansea and Nantgarw Bird, Landscape and Flower Paintings, both London-decorated and attributed to factory artists

ALSO

ENGLISH AND CONTINENTAL PORCELAIN

INCLUDING

A pâte-sur-pâte Mirror Case by Solon

A Sèvres Soup Tureen

A Pair of Sèvres yellow-ground Jardinières

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CATALOGUE

OF

A COLLECTION OF

WELSH, ENGLISH AND CONTINENTAL PORCELAIN

DAY OF SALE:

Tuesday, 6th May, 1952

AT ELEVEN O'CLOCK PRECISELY

The Property of the late F. E. Andrews, Esq.

of Cardiff

CONTINENTAL POTTERY AND PORCELAIN

1 A Delft Figure of a Horse, standing on an oblong base with right foreleg raised and decorated in cold enamel colours, 8½*in. high;* and a Venice majolica Drug Jar of globular form decorated with large portrait busts on a blue ground with flowers and foliage, 9*in.* (2)

2 A German pottery Egg Stand, decorated with deer in slip technique, 6½*in.;* a Vase with double handles and tripod claw feet, decorated in relief with golden slips and conventional garlands, 6*in.;* and a Bowl, *dated* 1630 and decorated in relief with birds and a stylised vase of flowers on a cream slip ground, 6¾*in., perhaps Northern Rhine* (3)

3 A Kreussen stoneware Tankard decorated in polychrome relief with a frieze of hunting subjects centred on a coat-of-arms bearing the *date* 1676, pewter lid, 7*in.*

4 A Palissy-ware circular Dish, pierced with female heads in trefoil panels and with acanthus foliage in the spandrels, in tones of manganese, green, yellow and blue, marbled underside, 7¾*in.,* 16*th*/17 *Century*

5 A PANEL OF SPANISH POLYCHROME TILES with a design of vases flanked by scrolling foliage with a border of egg-and-tongue ornament, framed, 29½*in. wide by* 26½*in. high,* 16*th Century*

** See Lane, *Guide to Tiles,* pl. 42(h).

6 A PALISSY-WARE OVAL DISH, depicting 'La belle Jardinière,' seated before a tree with flowers in both hands and a château with formal garden in the distance, the rim moulded with acanthus scrolls, 13*in.*, *16th/17th Century*

** From the Bernal Collection, lot 2077.
From the John Dunn Gardner Collection.

7 Dutch. A Weesp miniature Tea Bowl and Saucer, attractively painted with a seated and standing figure with a puce scroll at the base, *crossed-swords and dots mark;* and a Loosdrecht Cup and Saucer with gilt panels of exotic birds, *mark M.O.L. in blue* (4)

8 A Capo di Monte carved Bowl with puce marbled handle, unusually decorated with oval panels of aquatic birds below a black and gilt garland border, 7¼*in.;* a Cozzi Venice Tea Cup and Saucer, painted with landscapes in the manner of Heintze at Meissen; and another Cup and Saucer with a petal design in green and puce, *red-anchor marks* (6)

9 A Set of four Paris Soup Plates decorated with views of the Bay of Naples, Lugano and Mount Pilatus in colours within borders of birds and flowers, 8¾*in.;* two Cups and a Saucer *en suite;* also a Pair of 'faience fine' Plates printed with Paris views, 8¼*in.*, *marks Choisy impressed* (9)

10 A Berlin Vase and Cover with gilt handles, the body decorated in relief with squatting putti, the cover with a gilt putto knop, 14*in.*, *sceptre mark;* and a Pair of late Naples Candlestick Figures of Griffins holding shields in tones of brown, 13¾*in.* (4)

11 A Vienna Teapot and Cover decorated in Meissen style with quatrefoil panels of harbour scenes, 4*in.*, *beehive mark;* a Ludwigsburg Teapot and Cover with riverscapes, 4½*in.*, *mark crossed Cs and crown;* a Zurich Cup; and four other pieces (9)

12 Cups and Saucers. A Pair of Meissen Cups and Saucers, decorated with scenes of peasants at work and at play; two other Cups and three Saucers, decorated with birds on branches within basketwork borders; two other Cups and a Saucer, *crossed-swords mark;* and three other pieces (15)

13 A Meissen Coffee Pot and Cover, painted with landscapes within floral borders, green predominating, perhaps amateur painting, 8¾*in.;* another Coffee Pot and Cover with Teniers figures, 9½*in.*, *crossed-swords mark;* and a rectangular Tea Caddy and Cover with hunting scenes, 6*in.* (6)

14 An early Meissen Coffee Pot and Cover decorated *by Herold* with upright panels of chinoiserie figures, in lustre and iron-red borders, 8½*in.;* a Marcolini Coffee Pot and Cover with battle scenes, 10*in.;* and a decorative Milk Jug and Cover (6)

15 A Set of four Meissen Coffee Cups and Saucers, decorated with putti and garlands amid clouds, below pink scale borders; and a Pair of Tea Cups and Saucers, *en suite* (12)

16 A Meissen white biscuit Portrait Bust of Bergrat Werner, his hair *en queue* and wearing the full dress uniform of the miners, an order on his left lapel, 9½*in.*; and another of a Man, facing slightly to sinister, wearing a uniform with a sash over his right shoulder, 9½*in.* (2)

** Bergrat Werner was the founder of the Royal Mining School at Freiberg in Saxony.

Another example of his portrait bust was in the Fischer Collection, Sale Catalogue, No. 502.

17 A MEISSEN PART TEA AND COFFEE SERVICE, attractively painted with figures of gallants and ladies in open trellis panels below blue scale borders, comprising: Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Teapoy and Cover, Slop Basin, Spoon Tray, Sucrier and Cover, two Tea Cups, two Coffee Cups and four Saucers, *crossed-swords mark and No.* 10 *in gilt* (19)

** For style of decoration see Honey, *Dresden China*, pl. 28a.

18 A RARE DU PAQUIER VIENNA TUREEN and Cover, with fish handles and pineapple knop to the double-ogee cover, finely decorated in *schwarzlot* heightened with gilding, the lower part with a continuous landscape scene after engravings of the School of Hollar, the interior with two pierced flanges and sprays of *indianische Blumen*, the cover with a broad band of landscapes and figures and typical shell and trelliswork motives in the centre, 11*in. diam., rivetted* (2)

** Probably by the same hand as the covered cup in the British Museum and another covered cup in the Vienna Museum, both illustrated in an article on 'Jacob Helkis and Du Paquier Porcelain,' *The Connoisseur*, October 1948, figs. 7 and 8.

Similar fish handles are seen on a bowl in the Floderer-Herzfelder Collection, illustrated in *Belvedere* 1928, p. 90.

SEVRES PORCELAIN

19 A Pair of Sèvres Plates decorated in the centre with exotic birds on branches and the rims with three gilt shell-shaped panels of flowers, 9½*in., date letter for* 1776, *painter probably Boucot;* and a hard-paste Plate also with birds, 8¾*in., painter's mark Noel* (3)

20 A Pair of Sèvres Plates with blue leaf scrolls on the rims enclosing scattered bouquets of flowers, 9½*in.*; another with floral garlands on the rim reserved on a blue *oeil-de-perdrix ground*, 9¼*in., date letter for* 1780, *gilder Vincent;* and another in white with moulded scroll and floral rims and gilt dentate edge, a pattern copied at Nantgarw, 9½*in.* (4)

21 A decorative Cabaret painted with cupids, trophies and berried garlands on a blue *oeil-de-perdrix* ground, comprising : a circular Tazza, cylindrical Teapot and Cover, tripod Cream Jug, Sugar Bowl, Coffee Can and Saucer (7)

22 A Sèvres Plate decorated with blue cornflowers and laurel garlands with pink ribbon ties, 9¼*in., date letter for* 1781 ; another with rather similar decoration, 9¼*in., date letter for* 1781, *painter de Choisy, gilder Vincent;* and two others with rather similar decoration, 9¼*in.* (4)

23 A Pair of Sèvres Plaques modelled in Wedgwood style in white relief on a blue jasper ground, one with Venus in her chariot being drawn by tritons and mermaids, the other with nymphs and cupids, carved giltwood frames, 11½*in. by* 5½*in.* (2)

** From the Lady Ludlow Collection.
For the first see illustration by Bourgeois and Lechevallier-Chevignard in *Le Biscuit de Sèvres,* No. 587, and for the other No. 581.

24 An ormolu-mounted Vincennes double-ogee Cup, decorated with exotic birds on a *gros-bleu ground,* the mounts in the form of a vase, 6½*in.;* a Coffee Can, finely painted with the Rape of Europa, on a black ground, mounted in ormolu as an ewer, 9¼*in.;* a Coffee Can, enamelled with a shepherd on a *gros-bleu* ground ; and three Saucers (6)

25 Turquoise. A shell-shaped Fruit Dish decorated with a panel of flowers and fruit on a turquoise ground, 8½*in., painter's mark Cornaille, Republican Period;* a Pair of square Dishes, also with panels of fruit and flowers reserved on a turquoise ground, 8¾*in.;* an oval Dish painted with named birds and floral reserves, 10¾*in., date letter for* 1767 ; and a Saucer Dish with floral garlands round the rim, 8*in.* (5)

** From the Collection of the Earl of Harrington.

26 A Pair of hard-paste Sèvres oval Tureens, Covers and Stands, decorated with triple *bleu-de-roi* and gilt bands and a broader band of floral decoration, 15*in., date letters for* 1793 (6)

27 Rose Pompadour. A Set of three Plates painted with fruit and flowers in the centre and the rim with three shell-shaped panels of flowers reserved on a rose-pompadour ground, 9½*in.;* and another with rather similar decoration, 9½*in.* (4)

** From the Collection of the Earl of Harrington.

28 A Set of three Plates and a Soup Plate decorated with sprigs of cornflowers and other flowers within a narrow pale blue border gilt with classical motives, *various date letters;* another Plate with a quayside scene on a blue and gilt *oeil-de-perdrix* ground, 8½*in.;* and an armorial hard-paste Plate with a coat-of-arms in the centre, 9*in.* (5)

** The arms on the last are those of Sir Stapleton Cotton, first Lord (afterwards Viscount) Combermere, G.C.B., and his second wife, Caroline Greville (m. 1814).

29 Turquoise Grounds. A Pair of Sèvres Plates enamelled on the rims with gilt panels of exotic birds reserved on a bright turquoise ground, 9½*in.*; and two other Plates with exotic birds in the centre and turquoise borders, 9¼*in. and* 8*in.* (4)

30 A Pair of small Sèvres Cachepots decorated with panels of quayside scenes and trophies-of-arms, on a *bleu-de-roi* ground enriched with gilding, 4¼*in., painter's mark of Mdme. Brunel* (2)

31 A Set of three oval Dishes decorated with sprays of flowers and berried garlands in gilt panels on a turquoise ground, the centres with rose sprays within pearl and gilt borders, 13*in. and* 11½*in., date letter for* 1785 (3)

32 Apple-green. A Set of three Sèvres Plates decorated with groups of flowers and fruit in the centre, the shaped rims with floral reserves on an apple-green ground gilt with scrolls of flowers, 9¼*in., date letter for* 1786; and another with bouquets of flowers in the centre and a similar border, 9½*in.* (4)

** From the Collection of the Earl of Harrington.

33 A Sèvres Plate with turquoise border *caillouté* in gilt, enclosing sprays of flowers, other sprays in the centre, 9½*in.*; another Plate also with flowers and a turquoise border, 9¼*in.*; and a Pair of Plates with flowers and fruit in the centre, the border with floral reserves on a *bleu-de-roi* ground with gilt vermiculation, 9½*in.* (4)

34 A Set of four early Sèvres Cups and Saucers, the cups of double-ogee form and the saucers cinquefoil, decorated in gilding only with dentate borders; and three other Cups and Saucers of similar form with gilt scroll rims (14)

35 Green Grounds. A Sèvres Plate with exotic birds in the centre, the pea-green rim with floral reserves and gilt festoons, 10*in.*; another with flowers only, 10*in.*; another Plate with a green border marbled in gilding, flowers and fruit in the centre, 10*in.*; and another with alternate birds and pink roses on the pea-green rim (4)

36 Rose Pompadour. A Plate decorated with exotic birds in the centre within a rose-pompadour border gilt with *oeil-de-perdrix* pattern and with moulded 'C'-scrolls in apple-green, 9½*in., date letter for* 1781, *painter's mark of Jean Jacques Pierre, junior*; another Plate also with exotic birds in the centre and the rim with floral reserves on a rose-pompadour ground gilt with *caillouté decoration*, 9¾*in.*; and another Plate with a rose-pompadour border (3)

37 An attractive Sèvres Plate with an apple-green border gilt with foliate sprays and petal pattern, a bouquet of flowers in the centre, 9¼*in., date letter for* 1761; and another with a cupid in the centre (2)

38 A Pair of Sèvres Plates with almost emerald-green borders, decorated in the centre with exotic birds within gilt rococo borders, 8½*in.;* and another with a large exotic bird in the centre and the rim with floral reserves on a green ground, 10*in.* (3)

39 A Sèvres Sucrier and Cover with gilt peach knop, decorated with baskets and swags of flowers on a pale blue ground, 4½*in., date letter for* 1783, *painter J. J. Pierre, junior;* and another with floral knop, painted with garlands of flowers and leaves intertwined with a gilt husk garland, 4¼*in.* (4)

40 A Pair of Sèvres Jardinières with scroll handles, decorated with large panels of bouquets of flowers reserved on a turquoise ground, 6*in.* (2)

41 A Sèvres Sauce Tureen and Cover painted with pendant festoons of flowers below a rich border of shells and trellis work in colours and gilding, 9*in., date letter for* 1766, *painter's mark of Guillaume Noel* (2)

42 A Sèvres apple-green Cachepot, decorated with panels of exotic birds, flowers and fruit, in gilt borders on an apple-green ground, 4½*in.;* and two others, almost a pair, with exotic birds only in oval panels on a pale apple-green ground enriched with gilding, 4*in.* (3)

43 A Sèvres Teapot and Cover, of ovoid shape decorated on an unusual dark lilac and gilt *oeil-de-perdrix* ground with oval panels of roses and cornflowers, 5*in., date letter for* 1779, *painter's mark of Guillaume Noel* (2)

44 A Sèvres Ecuelle, Cover and Stand, the cover with gilt pomegranate knop, decorated with small panels of flowers within pink and *gros-bleu* borders enriched with gilt garlands and dentil ornament, 8*in., date letter for* 1781, *painter's mark of J. J. Pierre, junior, gilder Vincent* (3)

45 A Sèvres turquoise-ground part Dessert Service, decorated with a garland of flowers and leaves on a turquoise ground gilt with floral festoons and bell-shaped motives, comprising: Tureen and Cover, two Verrières, two oval Sceaux, a small campaña-shaped Sceau, four Saucer Dishes, two Dishes on low feet, four oval Dishes and eleven Plates, *marks Sèvres R.F. in blue and others* (28)

** From the Collection of the Earl of Harrington.

46 Catherine the Great. A Sèvres oval Dish decorated in the centre with a floral initial 'E.II' in gilt (for Catherine II) below a crown and flanked by a wreath, within broad turquoise well border, the rims with classical cameos in white on pompeian red, on a turquoise ground gilt with foliate scrolls and between floral garlands, 13*in., date letter for* 1778

** A plate from the service made for Catherine the Great is illustrated by Hannover, vol. III, fig. 468.

48

49

47 A PAIR OF SÈVRES CACHEPOTS from the same service as the preceding lot, finely painted with the monogram of Catherine the Great in gilt circular panels reserved on a gilt turquoise ground below a border of classical cameos in white and pompeian red, 6¾*in., date letter for* 1778 (2)

** Several pieces from the service made for Catherine the Great of Russia were shown at the exhibition held at the Sèvres Museum of *Les Grands Services de Sèvres*, Summer 1951; see catalogue, page 36.
Some pieces from this service are in the Wallace Collection.

48 A SÈVRES TUREEN and Cover of circular shape, supported on four scroll feet, with double handles moulded with wreaths and entwined with blue ribbons, painted with large bouquets of garden flowers below blue and gilt rims, the cover with an apple as knop, 11½*in. diam., date letter for* 1760, *painter Rosset* (2)

[*See* ILLUSTRATION]

49 A RARE PAIR OF SÈVRES YELLOW-GROUND JARDINIÈRES, each decorated with two large panels of Boucher children in blue *camaieu* and flesh colours, on a yellow stippled ground with blue and yellow *oeil-de-perdrix* pattern, the shell and scroll handles picked out in blue and gilding, 5¼*in.* (2)

[*See* ILLUSTRATION]

ENGLISH POTTERY AND PORCELAIN
VARIOUS FACTORIES

50 A Wedgwood creamware Vase and Cover with female mask handles, modelled in relief with acanthus leaves on a brown marbled ground, 8½*in.;* a Whieldon-Wedgwood Bowl, also with brown marbling, 5*in.;* three other creamware Bowls with enamelled decoration, one with a biblical scene, 4¼*in.*-6*in.;* and a Wedgwood porcelain Coffee Cup, Tea Cup and Saucer decorated with kylins in iron-red, *marks Wedgwood in transfer* (9)

51 A Wedgwood black basaltes oval plaque modelled in relief with the young Hercules carrying the Erymanthian Boar over his shoulders, 7½*in.;* a smaller portrait Bust of the Empress of Russia, 4*in., impressed marks;* another of Queen Elizabeth in full relief; another of Newton; and another of a Roman Emperor (5)

52 PIPES. An interesting Collection of seven creamware Pipes, some with moulded decoration and covered in a variety of blue, green, brown and grey marbled glazes (7)

53 Portrait Medallions. An interesting Leeds black basaltes Portrait Medallion of Franklin in moulded oval border, 3*in., mark Leeds pottery impressed;* a Wedgwood Bust Portrait of Linnaeus, in white relief on a solid blue jasper ground, 4*in.;* and another of Admiral Duncan on a sage-green jasper-dip ground, 4½*in., impressed marks* (3)

54 A Wood and Caldwell pottery Group of the Night Watchman, the two figures wearing dark coats, on an oblong base with canted corners, 9¾*in.;* a Pair of Figures of a Cobbler and his wife, both seated on black square base, 7*in.;* and a Group of Dr. Syntax playing cards with a companion, both seated in an alcove, 6*in.* (4)

55 St. George and the Dragon. A pottery Group *by Ralph Wood,* of St. George seated on horseback, his helmet, sash and bridle in blue, transfixing the green dragon who writhes on the rockwork base, 11¾*in.;* and a drab salt-glaze Teapot and Cover with fruiting vine in relief picked out in blue, 3¼*in.* (3)

56 *Pâte-sur-pâte.* A Pair of Mintons Bottles of flattened flask form, decorated in *pâte-sur-pâte* technique with panels of cupids in white on a dark apricot ground, 6*in.;* and a Plate with two nymphs teasing Cupid, in white on a black ground, 9¼*in., impressed and printed marks* (3)

57 A Solon Plaque decorated in *pâte-sur-pâte* technique on a brown ground with 'Burying the dead Love', Cupid with spade on one side of a tree and a nymph on the other, *signed L. Solon, 7¾in., framed*

58 A Worcester pâte-sur-pâte Ewer and Basin *by T. Bott, signed and dated* 1866, in Limoges *grisaille* style, the ewer with gilt mermaid handle, both pieces decorated with panels of mythological subjects and Renaissance grotesques in white on a *gros-bleu* ground, *basin* 12*in. diam., ewer* 12*in. high* (2)

** T. J. Bott had been Art Director of Coalport where he did similar work; see Barrett, *Caughley and Coalport Porcelain,* fig. 151.

59 The Portland Vase. A Wedgwood copy of the Portland or Barberini Vase, the figures in white relief on a polished black ground, including the portrait medallion on the base, 10¼*in., mirror stand, impressed mark Wedgwood and monogram J. N.* (2)

** This Portland Vase is one of a series of fifteen issued in 1878. The initials J. N. are those of John Northwood of Stourbridge who polished the vase.

60 A Mintons pâte-sur-pâte Mirror Frame *by L. Solon, signed,* formed of shaped plaques with sporting putti, trophies and nymphs in white relief on a dark sage-green ground, flanking a bevelled mirror, 18¾*in. high by* 16½*in. wide*

61 A Spode Armorial Plate with crests in the centre and moulded floral rim, *felspar porcelain;* a Soup Plate with a Japan pattern, 9¾*in.;* a Dessert Plate with flowers on a dotted blue ground, 7¾*in., pattern No. Spode* 1029; a Chamberlain's Dessert Dish and a Plate, with the arms of George, first Marquess of Buckingham, K.G. (cr. 1784, d. 1813) in the centre; two Mintons Soup Plates with neo-classical motives; and a New Hall Plate decorated in Spode style with enamelled and moulded flowers on a lavender ground, 8*in., printed mark, New Hall in a double circle and pattern No.* 1476 (7)

** The crests on the first are those of Sir William Amcotts Ingilby, Bt. (1783-1854).
A rather similar design to the last is figured by Stringer in *New Hall Porcelain,* pl. 38.

62 A Pair of Chamberlain's small Plates with crests in the centre of the so-called Bishop Sumner pattern, *7in.;* a Coalport Plate painted with flowers, *8in., Society of Arts mark;* another with pink roses and apple-green rim, *10in.;* a Stevenson and Hancock Dessert Dish, gilt with peacock and flowers, *10¾in., signed H. S. Hancock in red;* and seven other Plates (12)

63 A Coalbrookdale rose-pompadour Cabinet Cup and Saucer, the cup painted with a Boucher subject and the saucer with a mother and child in a field, within gilt panels on a rose-pompadour ground enriched with gilt foliate scrolls, *mark C. B. D. in monogram* (2)

** From the Hurst Collection.
For similar painting see Barrett, *Caughley and Coalport Porcelain*, fig. 126.

64 A Derby Bowl, Cover and Stand with double scroll handles, attractively painted with a band of pink roses in lobed panels on a green seeded ground, *7½in.;* an oval Dish, *en suite;* a Bloor Derby Chocolate Cup and Saucer, decorated in Worcester style with shaped turquoise borders; and a Plate *en suite* (7)

65 A Chamberlain's Worcester Plate well painted with a view of 'Old Fort Gaut, Calcutta', and with an inscription referring to the Black Hole, *8¼in.;* a landscape Plate painted with a view of 'Aberysthwith', within a shaped dark apple-green border, *9in., inscribed Doe and Rogers, Worcester;* and another with a view of 'Conway, N. Wales', *also signed F. Doe, Worcester,* within a maroon border, *8½in.* (3)

** Doe and Rogers are mentioned by R. L. Hobson, *Worcester Porcelain*, pp. 141, 143 and 151 as landscape painters. Doe was a pupil of Baxter.

66 A Worcester Bowl, Cover and Stand moulded with rosettes and the borders pierced, with clobbered decoration in 'famille-rose' colours of a serpent and oriental flowers, *10¼in.;* an early Worcester Cup transfer-printed with 'Les Garçons Chinois' *by Hancock* and coloured over; a Coffee Cup with flowers in dry-blue; a Caughley Leaf Pickle Tray; a Cup and Saucer in Chelsea style; a Derby Custard Cup and Cover; and a Salopian Cup and Saucer (12)

67 A Pair of Worcester Baskets, Covers and Stands, decorated in underglaze blue with pine-cone pattern and clobbered over with enamel colours, *10¾in.* (6)

68 A Bow octagonal Plate, of fine quality, attractively decorated with sprays and bouquets of old English garden flowers, *7¾in.;* and a Chelsea Plate with scalloped edge, painted with exotic birds in alternate rim compartments, *8½in., gold anchor mark* (2)

69 Encrusted. A Rockingham Basket with loop handles, the shaped rim encrusted with garden flowers, the exterior a mazarin-blue with gilt lines, *10in.;* a small Coalport circular Basket, *6½in.;* and an Ewer and Cover, also encrusted, *8¾in.* (4)

70 A Pair of Rockingham Candlestick Figures of a Gardener and Companion, one holding a basket of fruit and the other an apron filled with flowers, dressed in brightly enamelled clothes and standing before flowering tree-trunks terminating in nozzles, on circular bases with shell mouldings picked out in green, *9in.* (9)

71 A Spode Pastille Burner of cylindrical form, with pierced cover, decorated with a band of garden flowers on a burnished gilt ground, on tripod bun feet, *4¼in., pattern No. 729*; and an Inkstand, also with flowers on a gilt ground, together with two inkwells and covers and a pounce-pot, *7¾in.* (8)

72 A Pair of Grainger Worcester Spill Vases with cylindrical bodies, trumpet necks and square feet, the bodies with applied garlands of flowers in biscuit and bouquets of flowers in colours, *5in., mark in red Grainger Lee & Co., Worcester* (2)

73 A rare Pair of Worcester Leaf Dishes, edged in yellow and green and with reddish-brown stalk handles, transfer-printed in the centre *by Hancock*, with a group of farmyard fowls and a 'River Scene', *8in.* (2)

** See Cyril Cook, *Life of Hancock*, item 93 for the second and compare item 23 for the first.

NANTGARW AND SWANSEA PORCELAIN

References below are to E. Morton Nance's Pottery and Porcelain of Swansea and Nantgarw, 1942 (*Nance*) *and to W. D. John's 'Nantgarw Porcelain',* 1948 (*John*)

74 A Cambrian pottery Dish with a crest in the centre and a narrow blue border to the rim, *8¼in.*; a shell-shaped Dessert Dish with a border of fruiting vine, *8¼in.*; a creamware Plate with a Japan pattern in colours, *impressed mark*; a Davenport creamware Plate printed in red with a bucolic scene; six other Plates, transfer-printed; and an oval Dish (*for the first two see Nance, pl. XXVII(d) and pl. VIII(e), and for the third pl. LXVII(j)*) (11)

75 A Pair of Swansea pottery Child's Plates with moulded floral borders, printed in colour in the centre with rhymes and figures, *5in.*; another, larger, printed in black with a bust portrait of Wesley, *6¼in., mark Dillwyn Swansea impressed*; a Pair of Plates printed in red with shepherds in a landscape and the borders with leaves in relief, *6¾in.*; and two others of similar type (*see Nance, pl. XCV(g) for the first and pl. LXXV(g) for the second*) (7)

76 A Swansea pottery quatrefoil Dessert Dish decorated in colours with a view of 'Dinas Mouddy Montgomeryshire', *10¼in.*; a creamware Plate with a basketwork border, *7¼in.*; a black transfer-printed oval Plaque with a country house and deer in the foreground, *6¼in.*; and four other pieces; also a Child's part Tea Service decorated with birds on branches *in the manner of Pardoe*, comprising:—Teapot and Cover, Slop Basin, Cream Jug, Sugar Bowl and Cover, a Cup and three Saucers (17)

77 A Swansea pottery Jug decorated with coloured-over prints of chinoiserie figures in gardens on a blue ground, 4½*in.*, *mark in blue Opaque China;* and another with a very similar decoration also on a blue ground, 4¼*in.* (*see Nance, pl. VI(f) for first*) (2)

78 A Swansea pottery Entrée Dish and Cover and a Hot Water Plate from the same service, painted *by Pollard* with sprays of roses, strawberries and other flowers within elaborate gilt borders with floral pendants, dish 9½*in.*, plate 10*in.* (3)

** The dish is illustrated by Nance as pl. CXXXIX(c).

79 Two Swansea Tea Cups, a Saucer and a Milk Jug, painted *perhaps by Pollard,* with sprays of dog roses and other wild flowers within trellis and pendant gilt borders; another Cup and Saucer with bouquets of flowers within gilt dentate borders; another printed in reddish-brown with shells, *mark Swansea in script capitals;* and seven Saucers with a variety of patterns (12)

80 Miniature. A Swansea miniature Cabinet Cup and Saucer with upstanding scroll handle, decorated with oriental flowers in 'famille-rose' colours, within a blue and gilt border, *marks in red script, Swansea, and pattern No. 223*; a miniature Coffee Can and Saucer with flowerheads dispersed on a gilt dotted ground; and another miniature Cup and Saucer (6)

81 A Swansea Cup with upstanding scroll handle and ovoid bowl, decorated with single pink roses in two zones; a circular Inkstand and Well, painted with a landscape; a Coalport Slop Basin and Cup and Saucer decorated with bouquets of flowers on a richly-gilt trellis ground; a Cup and Saucer and a Slop Basin transfer-printed with landscapes in red; and four other pieces (13)

82 Japan Patterns. A Swansea Tea Cup, Coffee Cup and Saucer decorated with a Japan pattern in pink, green, blue and gilding, *marks Swansea in red script;* a Coffee Cup with a pattern of blue 'S'-scrolls and red flowers in Japan style; a Swansea Tea Cup and Saucer with a Kakiemon design; and two other Cups and Saucers decorated with Japan patterns (10)

** The patterns of the first two, Nos. 436 and 470, are illustrated by Nance, pl. CL(f), and the third on pl. CLIX(a).

83 A Swansea square Dish decorated at each corner with a bouquet of garden flowers within a blue rocaille border, in Sèvres style, 9½*in.;* a cruciform Plate from the same service, 8½*in.*, *mark Swansea impressed;* a Sèvres Plate of similar design, 9¾*in.;* and a Swansea oval Dish and Plate of duck-egg paste, decorated with a classical design of lilac cross motives and gilt foliage, 11¼*in. and* 8*in.* (5)

84 A Swansea Coffee Can and Saucer, painted with convolvulus and pink roses, and with gilt spiral leafage, *mark Swansea in red script;* a Cabinet Cup with dog roses on a gilt trellis ground, on tripod gilt claw feet, 4¾*in.*, *mark Swansea in red script;* an ovoid Spill Vase with old English flowers, 4½*in.;* two Cream Jugs; a Toilet Pot and Cover with pink roses, perhaps Coalport, 2¾*in.;* an Ointment Pot and Cover, ¾*in.;* and two other pieces (12)

85 Japan Patterns. A small Swansea Plate decorated in Imari style with oriental flowers in iron-red and gilt in shaped panels on a dark blue and gilt ground, 8*in., mark Swansea in red script and pattern No.* 236; another, with stylised oriental flowers within a dark blue lappet border, 8¼*in.;* another with a pavilion in a flower-garden in the centre, the rim with arched panels of flowers in *rouge-de-fer* and gilt, 9½*in., mark Swansea in red transfer;* and another Plate, perhaps Derby, 10*in., pattern No.* 283 (*for the first two see Nance, pl. CLIII(b) and (f)*) (4)

86 A Nantgarw Tea Cup, Coffee Cup and Saucer, decorated in gilding only with stalks and ears of corn and interlaced foliate garlands; a Coffee Can and Saucer with a Japan pattern of pheasants and columns in green, iron-red, blue and gilding; and two Saucers (7)

⁂ The first from the W. T. Wilde tea service, other pieces of which are illustrated by John on pl. 25.

For the second, probably decorated by Thomas Pardoe, see Nance, pl. CLXXXVI(e) and John, III 60(b).

87 A Swansea Centre Dish from a Dessert Service, on tall ribbed foot, decorated with a filled-in transfer pattern of mandarin figures on the banks of a stream, double gilt leaf handles, 12¼*in.;* a Plate with the same design, 8¼*in., mark Swansea in red capitals;* and a Sugar Basin (3)

⁂ The pattern is illustrated by Nance, pl. CLIX(c).

88 Cups and Saucers. A Swansea Tea Cup, Coffee Cup and Saucer, decorated with gilt baskets of polychrome flowers; a Spode Cup and Saucer with a similar pattern, *mark Spode in red and pattern No.* 277; two Swansea Tea Cups and a Plate with moulded basketwork borders; a Tea Cup, Coffee Cup and Saucer with oval panels of European flowers on a ground of Japan pattern, *marks Swansea in red capitals and pattern No.* 219; and three other Cups and Saucers (17)

89 A Swansea Plate of duck-egg paste, painted *perhaps by Henry Morris* with a bouquet of flowers in the centre and sprays of flowers with gilt leafage at the edge of the well, 8¾*in.;* another of trident paste with sprays of flowers, 8*in.;* and an interesting oval Dessert Dish decorated in Spode style with rose sprays in white relief on a pink ground, the centre painted with garden flowers, 9½*in., mark Swansea in red capitals;* also a small Plate with a woman and child in the centre, 7¼*in.* (4)

90 A rare Swansea circular Entrée Dish and Cover decorated with stylised flowerheads and leaves evenly scattered over the entire service, duck-egg paste, 12*in. mark Swansea impressed* (2)

⁂ Nance illustrates a plate with this 'filled-in' Japan pattern on pl. CLI(f).

91 A Nantgarw Plate with typical moulded floral and 'C'-scroll borders, enamelled in the centre with sprays of garden flowers, the rim with blue lines in Sèvres style, 9¾*in., mark NANT-GARW C.W. impressed and with the mark of the London dealer Mortlock in gilt;* and another Plate of similar type inscribed in blue enamel on the back, "St. James' Palace," 10*in.* (2)

92 A Swansea Cup and Saucer with upstanding scroll handle, decorated with sprays of wild flowers within gilt trellis and scroll borders, *perhaps by Pollard;* another with a filled-in transfer pattern of a bird on a flowering oriental spray; a Coffee Cup and Tea Cup with two Saucers, decorated with garden flowers and an unusual gilt border of fruiting vine and interlocking circles; and another Cup and Saucer of sodden-snow paste (10)

⁂ The pattern of the second is illustrated by Nance, pl. CLIX(c).

93 A Pair of Swansea Tea Cups and Saucers, London-decorated with a bold central bouquet of garden flowers, within shaped turquoise borders edged with gilt foliage and pendants of roses and other garden flowers; another Tea Cup and Saucer decorated with Billingsley roses within gilt foliate borders; and another with borders of reserves of pink roses *by Billingsley,* on a regular green cell ground (8)

⁂ For the style of London decoration of the first see Nance, pl. CLXVI(f).

94 A London-decorated Nantgarw Plate with raised and gilt 'C'-scroll borders enclosing triple pink rose sprays on a gilt seeded ground, painted with a basket of old-fashioned flowers within a floral garland, 10*in., mark Nant-garw C.W. impressed* (*for style see John, pl.* 12)

95 A Swansea Sauce Tureen, Cover and Stand, of circular shape with gilt spindle handles, decorated with a semé of cornflower sprigs in blue, red and green and gilt line borders, *marks Swansea impressed and in red capitals* (3)

96 A Set of three Nantgarw Cups and Saucers, richly decorated with panels of exotic birds and flowers on a dark blue ground gilt with dotted circles; and two other Tea Cups and a Saucer, with panels of fruit, birds and landscapes on an iron-red curtain ground (9)

⁂ The first is London decorated and bears some resemblance to the well-known Duke of Gloucester's service, illustrated by Nance, pl. CLXI(b). The second has some resemblance to the decoration by Pardoe at Bristol, illustrated by John Kyrle Fletcher in *The Connoisseur* and also by Nance, pl. CLXXXVIII(b) and (c).

97 A Pair of Swansea apple-green Plates, decorated with sprays and bouquets of garden flowers on a pale apple-green ground, the centres with gilt medallions, 8¼*in.* (2)

98 A rare Nantgarw Plate with a lobed panel of Chinese birds and flowers in the centre on a gilt cracked-ice ground with barbed panels of birds on branches, 8¼*in., mark NANT-GARW C.W. impressed*; and a rare cruciform circular Dish with leaf-shaped reserves of flowers in colours on a blue *oeil-de-perdrix* ground, 9*in., mark NANT-GARW impressed, repaired* (2)

⁂ The first probably by Pardoe; a plate with a similar ground is illustrated by Nance, CLXXXVI(f).

For pattern of the second see a writing set in the Marendaz Collection, illustrated by John on colour plate 22.

99 A SWANSEA SPILL VASE with gilt classical handles, decorated with wild birds below a broad band of Bourbon sprigs, 5¼*in.*; a circular Inkstand with cornflower sprays, 4*in.*; and a Cup and two Saucers also with Bourbon sprigs, *mark of the dealer Mortlock on the saucer* (3)

100 A SWANSEA LANDSCAPE PLATE of duck-egg paste, painted in the centre with a river scene in a rather dark palette, the rim with a gilt trellis-work border, 8*in.*; another, well-painted in the centre with a castle on a cliff, river and trees in the foreground, within a gilt 'S'-scroll border, 8½*in.*; and a Tazza with a landscape in sepia, the rim with raised panels of gilding, 9¼*in.* (3)

101 A SWANSEA CANDLESTICK with simple columnar shaft and spreading foot, decorated with bluebells, dog roses and other wild flowers, and with gilt trellis-work and scrolls, 8*in.*

102 A LARGE NANTGARW OVAL DISH, decorated with five bold sprays of pink dog roses and scattered butterflies, within a broad band of Bourbon sprigs, biscuit base, 17½*in.*; a smaller Dish with similar decoration, 14¾*in.*; and a Plate with a crest in the centre, 10*in.* (3)

103 A SWANSEA PART TEA SERVICE painted with landscapes in tones of brown and green, below a border of Bourbon sprigs and with bands of gilt fruiting vine, comprising :—Teapot and Cover, Sugar Basin and Cover, Slop Basin, Cream Jug, two Tea Cups, four Coffee Cups and a Saucer (13)

104 A SWANSEA SAUCE TUREEN and Cover, of circular shape with double gilt handles and pineapple knop with a band of pearl beading, decorated in a rather unusual palette with garlands of fruit and flowers with gilt ribbon ties, 6*in.* (2)

** Shown at the 'Porcelain Through the Ages Loan Exhibition,' 1934, No. 265.
Illustrated by Nance, pl. CXII(k), the painting attributed to Morris or some unknown London hand.

105 AN ATTRACTIVE SWANSEA PLATE, the rim moulded with six 'C'-scrolls and picked out in gilding and green with foliate sprays, the centre finely painted with a bunch of auriculas, tulips, roses and other old-fashioned flowers, 8¼*in.*; another Plate of similar type with single sprays of garden flowers on the rim and the well with gilt trellis work, 8¼*in.*, *mark Swansea in red capitals*; and a Stand with decoration similar to the first, 7½*in.*, *mark Swansea in red capitals* (3)

** Similar painting is ascribed by Nance, pl. CXXVII(d) to Pollard and by I. J. Williams in *A Guide to the Collection of Welsh Porcelain*, to Evans (pl. XXXVIII).

106 A SET OF THREE SWANSEA PLATES, attractively painted with groups of dog roses, wild strawberries, convolvulus and other flowers in the centre, the well with gilt trellis-work, the floral and scroll-moulded rims with foliate sprays in gilding and dark green, 8¼*in.* (3)

** A similar plate ascribed to David Evans is illustrated by Nance on pl. CXII(a).

108

111

107 A SWANSEA SUCRIER and Cover with gilt handles and moulded with 'C'-scrolls and flowers, painted with groups of vegetables, fruit and flowers, the cover with pineapple knop, *7½in.;* and a Botanical Plate boldly painted with 'Lily of the Valley' and the gilt dentate rims with raised 'C'-scrolls enclosing flowers and a green pear, *8in.* (3)

108 A FINE SWANSEA BOTANICAL CENTRE DISH with double gilt handles, on a fluted circular base with broad bands of gilding, the underside painted with large sprays of 'Larkspur' and a 'Rose bay Willow herb', the inside of the dish painted with 'Purple Dahlia' and the moulded rim with vignettes of flowers and fruit, *10¼in.*

[*See* ILLUSTRATION]

109 A SWANSEA PART DESSERT SERVICE, with typical scroll and floral moulding on the borders, enclosing sprays of wild flowers, the centres also painted with groups of wild flowers in which pink and white dog roses predominate, comprising:—Centre Dish, two square Dishes, two oval Dishes and three Plates, *one piece marked Swansea in red capitals* (8)

110 A FINE PAIR OF SWANSEA SQUARE BIRD DISHES of duck-egg paste, one painted in bright colours in the centre with 'King of the greater Birds of Paradise' the other with 'The long tail'd Dove', the moulded borders with groups of fruit and growing flowers, gilt dentate rim edge, *8¼in.* (2)

** A London decorated plate from the same service is shown by Nance on pl. CXXVI(a). See also Turner, *The Ceramics of Swansea and Nantgarw,* pl. XVIII and *Guide,* pl. XI.

A similar dish from the Hewson Sayer Collection was sold in these rooms, 5th December, 1947, Lot 52.

111 A RARE SWANSEA BIRD CENTRE DISH of circular shape and standing on a scalloped foot with a broad band of gilding, painted on the inside with 'Horned Indian Pheasant', the rim with flowers and fruits in moulded scroll panels and the exterior painted with 'American Godurt' and 'Demoiselle of Numidia', *10½in.*

[*See* ILLUSTRATION]

112 A SMALL SWANSEA PLATE of Nantgarw form, the typical moulded border picked out in gilding, decorated with 'three-rose' centre within a garland of pink roses, *8in., mark Swansea in red capitals;* and a larger Plate also with groups of pink roses, *10in.* (2)

113 A SWANSEA POT-POURRI VASE with pierced Cover and double neo-classical handles, painted with exotic birds perched in a trellis arbour, the neck with a pierced fringe and broad bands of gilding, *9¼in.;* and a Vase with oviform body, trumpet neck and double fish handles, decorated with opaque panels of peasant figures on a pale blue ground, *7in.* (2)

114 A SWANSEA VASE of columnar form with everted top and circular foot rim, simply decorated in a soft palette, *perhaps by Billingsley,* with spiral sprays of pink and blue convolvulus, 4¼*in.*

** Compare the painting on a vase in the Glynn Vivian Art Gallery, illustrated by K. S. Meager in the catalogue, 1949, pl. IX.

115 A SWANSEA CRUCIFORM PLATE with a shaped border of pink scale design with gilt foliate edge, the centre with a posy of flowers within a blue ring, 8¼*in.;* and another Plate, finely painted *by Morris,* with a vase of roses, auriculas and other garden flowers on a marble slab, within a broad elaborately gilt trellis border, 9½*in.* (2)

116 A PAIR OF VASES and Covers in the Egyptian taste, of cylindrical form with flared neck and three feet in the form of fabulous beasts with eagle heads and circular bases, the lids with Egyptian figures as knops and the rims with upstanding scrolls, painted with single sprays of so-called 'Billingsley' roses, 6*in.* (4)

117 AN ATTRACTIVE SWANSEA FLOWER PLATE of duck-egg paste, boldly painted with turk's head lilies, pink roses and blue convolvulus, within a border of gilt pendant motives, 9¼*in.*

118 A NANTGARW SAUCE TUREEN and Cover, with a ribbed gilt handle, painted with sprays of garden flowers in moulded scroll and floral panels, 7¾*in.* (2)

119 A NANTGARW SHELL DISH with moulded border of usual type and gilt fan-shaped motives on the handle, the rim with gilt edge, otherwise undecorated except for a dark green vase with details in gilding, containing a single pink rose and rose-buds, 9*in., mark NANT-GARW C.W. impressed and F incised;* and an oval Dish from the same service, 11½*in., mark NANT-GARW impressed* (2)

** From the so-called Prince Regent service, often attributed to Billingsley and for which see Nance, footnote on p. 361.

Other pieces from this or a similar service are illustrated by Nance, pl. CLXVII(a), John, pl. 17a, and *Guide,* pl. VII.

120 A NANTGARW SQUARE DISH from the same service as the preceding lot, 9½*in., mark NANT-GARW C.W. impressed and F incised;* and a Plate *en suite,* 8½*in., mark NANT-GARW C.W. and A impressed* (2)

121 A NANTGARW SUCRIER, Cover and Stand, also from the so-called Prince Regent Service, 7¼*in. diam.* (3)

** Shown at the *Porcelain through the Ages Exhibition,* 1934, No. 256.

122 A PAIR OF NANTGARW LANDSCAPE PLATES, painted with views of a ruined church and a castle on a cliff with mountains in the distance, the 'C'-scroll borders picked out in gilding, 8½*in., marks NANT-GARW C.W. impressed* (2)

124

126

123 A NANTGARW SQUARE DISH from the same service as the preceding lot, painted with a river scene with mountains in the background, 9½*in., mark NANT-GARW C.W. impressed;* and a Plate, also from the same service, the centre decorated with classical ruins beside a river, 8½*in., mark NANT-GARW C.W. impressed* (2)

124 A NANTGARW TURQUOISE-GROUND PLATE, finely painted with three gilt ribbon-edged panels of roses, auriculas and other flowers and a central medallion of similar flowers, on a turquoise *oeil-de-perdrix* ground, within gilt dentate rim edge, 9½*in., mark NANT-GARW C.W. impressed*

** John illustrates a cruciform dish with the same London decoration on col. pl. 11a.
See also *The Connoisseur,* November 1918.

[*See* ILLUSTRATION]

125 A NANTGARW OVAL DISH, London-decorated in the centre with a posy of tulips, auriculas and other old-fashioned flowers, the 'C'-scroll rim enclosing birds on branches, growing flowers and groups of fruit, 11¾*in.;* and a Soup Plate almost matching, 9¼*in., marks NANT-GARW C.W. impressed* (2)

126 A NANTGARW SUCRIER, Cover and Stand, from the same service as the preceding lot, the lid with pineapple finial and the tureen with a foliate wreath round the top, 7¾*in.*

** A square dish with the same decoration including the rather curious growing flowers is illustrated by John, pl. 31(b), and ascribed to the London workshop of Robins and Randall.

[*See* ILLUSTRATION]

127 A SWANSEA SAUCE TUREEN, Cover and two Stands, brilliantly decorated in a London workshop with baskets of garden flowers posed on the ground and with scattered butterflies, within gilt scroll seeded and dentil rims, *the stand with mark Swansea impressed;* and a Plate from the same service, 9*in.* (5)

** This and the following lots are from the celebrated Burdett-Coutts Service, sold at Christie's May 9th, 1932, Lot 69.
Pieces from this service were shown at the 'Porcelain through the Ages Exhibition,' 1934, No. 264.
A dish is illustrated in *Guide,* pl. XVII and pieces from this service are in the Victoria and Albert Museum and the Glynn Vivian Gallery.

128 A SWANSEA CIRCULAR DISH of cruciform shape and duck-egg paste, also from the Burdett-Coutts service, 9*in.;* and an oval Dessert Dish *en suite,* 11½*in., mark Swansea impressed* (2)

129 A PAIR OF SWANSEA DESSERT PLATES, painted with large baskets of flowers set in the foreground of a sketchy landscape, within a broad band of gilding, gilt dentil rim edges, from the Burdett-Coutts Service, 8¼*in., one with rare mark Dillwyn and Co. impressed, the other with Swansea impressed* (2)

130 A SWANSEA SOUP PLATE and a Dinner Plate from the Burdett-Coutts service, *9in. and 9¼in.* (2)

131 A SWANSEA OVAL DISH from the Burdett-Coutts service, painted in the centre with the usual basket of flowers, and the rim with sprays of single and double roses, *14¼in., mark Swansea impressed*

132 A LARGER SWANSEA OVAL DISH with decoration similar to the preceding lot, *18¼in., mark Swansea impressed*

133 A VERY FINE SWANSEA SALAD BOWL of large size with double handles, from the Burdett-Coutts service, the centre with a basket of lilac, roses, convolvulus and other flowers within a broad band of gilding, and the well with sprays of pink roses, the exterior similarly decorated, *14¼in.*

[*See* ILLUSTRATION]

134 AN IMPORTANT SWANSEA ENTREE DISH AND COVER, from the Burdett-Coutts service, decorated as are the other major pieces with baskets of flowers and groups of pink flowers, the domed cover with gilt pineapple knop, *12in., mark Swansea impressed* (2)

135 A SUPERB SWANSEA SOUP TUREEN AND COVER, also from the Burdett-Coutts service, with double spindle handles, circular foot and almost cup-shaped body, the domed lid with pineapple finial and a band of pearl moulding, the whole brilliantly painted with two baskets of flowers and scattered sprays of roses, *13½in. diam.* (2)

[*See* ILLUSTRATION]

END OF SALE

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SOTHEBY & Co.'s

SALE OF

A COLLECTION OF WELSH, ENGLISH AND CONTINENTAL PORCELAIN

6th May, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Longden	11	0	0
2	Simmons, E.	9	0	0
3	Thomas, F. S.	36	0	0
4	Baer	9	0	0
5	O'Brien	5	0	0
6	Baer	20	0	0
7	Vandekar, A.	15	0	0
8	Fletcher, J. Kyrle	20	0	0
9	Kenning	11	0	0
10	Krupsaw	16	0	0
11	Jackson	3	0	0
12	Menzies	24	0	0
13	Rynander	12	0	0
14	Rynander	10	0	0
15	Menzies	22	0	0
16	Manheim	4	0	0
17	Davis, H.	38	0	0
18	Greville	36	0	0
19	Hefferman, L. W.	13	0	0
20	Heymann	5	0	0
21	Davis, H.	19	0	0
22	Nightingale	6	0	0
23	Krupsaw	56	0	0
24	Spero, A.	16	0	0
25	Rynander	14	0	0
26	Staal, C.	19	0	0
27	Nightingale	22	0	0
28	Davis, H.	17	0	0
29	Nightingale	17	0	0
30	Bard	16	0	0
31	Stalder	26	0	0
32	Nightingale	14	0	0
33	Menzies	7	0	0
34	Melville	9	0	0
35	Menzies	20	0	0
36	Martinet	20	0	0
37	Nightingale	10	0	0
38	Hefferman, L. W.	20	0	0
39	Davis, H.	32	0	0
40	Nyburg	75	0	0
41	Weinberg	30	0	0
42	Rynander	20	0	0
43	Heymann	9	0	0
44	Evans	45	0	0
45	Emmerton	90	0	0
46	Partridge, F.	35	0	0
47	Partridge, F.	80	0	0
48	Weinberg	90	0	0
49	McQuire	90	0	0
50	Gered	17	0	0
51	Gered	12	0	0
52	Newton	27	0	0
53	Gered	9	0	0
54	Filkins	23	0	0
55	Thorn	18	0	0
56	Nyman	64	0	0
57	Warren	34	0	0
58	Manheim	30	0	0
59	Crocker	95	0	0
60	Nyman	80	0	0
61	Delomosne	9	0	0
62	Delomosne	18	0	0
63	Davis, H.	19	0	0
64	Dougal	20	0	0
65	Kenning	15	0	0
66	Manheim	12	0	0
67	Vann, R.	25	0	0
68	Nicholas	14	0	0
69	Pennington	20	0	0
70	Staal, C.	68	0	0
71	Manheim	18	0	0
72	Davis, H.	17	0	0
73	Allbrook	78	0	0
74	Vernon	8	0	0
75	Allbrook	12	0	0
76	Allbrook	16	0	0

Lot		£	s.	d.
77	Warren	10	0	0
78	Markham	6	0	0
79	Evans	16	0	0
80	Scott, B. S.	10	0	0
81	Jones, Dr. Callam	11	0	0
82	Menzies	19	0	0
83	McQuire	20	0	0
84	Scott, B. S.	12	0	0
85	Vernon	8	0	0
86	Manheim	9	0	0
87	Pennington	32	0	0
88	Francis, J.	12	0	0
89	Jackson, R.	26	0	0
90	Evans, Mrs. J. J.	7	0	0
91	Thorn	8	0	0
92	Fletcher, J. K.	12	0	0
93	Pennington	20	0	0
94	Lloyd, Dr.	12	0	0
95	Everard	16	0	0
96	Menzies	42	0	0
97	Fletcher, J. Kyrle	20	0	0
98	Francis, J.	20	0	0
99	Evans	11	0	0
100	Fletcher, J. Kyrle	18	0	0
101	Hefferman	11	0	0
102	Staal, C.	16	0	0
103	Fletcher, J. Kyrle	38	0	0
104	Dougal	32	0	0
105	Staal, C.	36	0	0
106	Staal, C.	58	0	0
107	Warren	22	0	0
108	Hefferman	40	0	0
109	Fletcher, J. Kyrle	110	0	0
110	Francis, J.	90	0	0
111	Roberts	120	0	0
112	Murray, K.	9	0	0
113	Thorn	23	0	0
114	Fletcher, J. Kyrle	18	0	0
115	Fletcher, J. Kyrle	45	0	0
116	Dougal	22	0	0
117	Jones, Dr. Callam	10	0	0
118	Pennington	30	0	0
119	Fletcher, J. Kyrle	38	0	0
120	Murray, K.	38	0	0
121	Vernon	45	0	0
122	Dougal	60	0	0
123	Benwin & Co.	76	0	0
124	Jackson, R.	60	0	0
125	Staal, C.	52	0	0
126	Thorald	55	0	0
127	Staal, C.	42	0	0
128	Rabouchinsky	35	0	0
129	Pennington	36	0	0
130	Pennington	38	0	0
131	Davis, C.	105	0	0
132	Davis, C.	120	0	0
133	Terry	130	0	0
134	Dougal	145	0	0
135	Staal, C.	270	0	0
Total of Sale		£4,483	0	0

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